

1st Volume



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JANSA

DUOS

Opus 46.





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Allegro. VIOLINO PRIMO.

L. Jansa Op. 46.

DUETTO I.

f *decresc.* *f* *p* *f* *dol.* *sf sf sf sf* *cresc.* *f* *p* *f* *p* *f* *tr* *1* *1* *p* *f* *tr* *p* *f* *p* *f* *tr* *cresc.* *f* *V.S.*

VIOLINO PRIMO.

f *p* *f* *p* *f* *p* *f* *dolce* *f* *f*

1 2 3 4

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note runs and slurs. Dynamics include *p*, *pp*, and *f*. Trills (*tr*) are marked above certain notes. A crescendo (*cresc.*) is indicated between measures 4 and 5. Measure numbers 0, 1, 2, 3, 4, and 5 are written above the staff.

Andante.

Violino Primo musical score, measures 11-15. The tempo is marked *Andante.* The music is in 2/4 time. It features a series of eighth-note runs and slurs. Dynamics include *p*, *pp*, and *f*. Trills (*tr*) are marked above certain notes. A crescendo (*cresc.*) is indicated between measures 4 and 5. Measure numbers 0, 1, 2, 3, 4, and 5 are written above the staff.

VIOLINO PRIMO

Allegretto. 

p *f* *dimin.* *dol.* *p*

6 2147

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system. The first staff begins with a forte (f) dynamic marking. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are several fingerings indicated by numbers 1, 2, 3, and 4. A double bar line with repeat dots appears on the third staff. The music concludes on the final staff with a double bar line and a fermata. The page number 2147 is centered at the bottom, and the word 'FINE.' is written at the bottom right.

VIOLINO PRIMO

Vivace.

DUETTO II.

p
f
p
f
dol. mez. v.
f
p
2
cresc f
dimin.
f
p
f

VIOLINO PRIMO

Violino Primo musical score page 2148. The page contains 12 staves of music in G major (one sharp). The score begins with a piano (*p*) dynamic and includes various musical notations such as slurs, ties, and trills. A forte (*f*) dynamic appears in the second staff. The eighth staff features a *p dol.* (piano dolce) marking. The eleventh staff has a piano (*p*) marking. The twelfth staff includes crescendo (*cresc.*) and decrescendo (*decresc.*) markings, with a forte (*f*) dynamic at the end. The page number 2148 is centered at the bottom.

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The music is in D major (two sharps) and 2/4 time. It features a series of eighth-note patterns with dynamic markings *p*, *f*, and accents.

Adagio.

Violino Primo musical score, measures 11-20. The tempo changes to Adagio. The music continues with eighth-note patterns, including trills (*tr*) and dynamic markings *p*, *f*.

VIOLINO PRIMO

Allegro.

p

f

dol.

f

1 0 1

p

f

VIOLINO PRIMO

Cantabile.

12

VIOLINO PRIMO

Allegro moderato.

DUETTO III.

The musical score is written for Violino Primo and consists of 13 staves. The key signature is C major (no sharps or flats) and the time signature is 2/4. The tempo is marked 'Allegro moderato.' The piece is titled 'DUETTO III.' and begins with a forte (*f*) dynamic. The first staff has a piano (*p*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a forte (*f*) dynamic marking. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has a forte (*f*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff has a forte (*f*) dynamic marking. The eleventh staff has a piano (*p*) dynamic marking. The twelfth staff has a forte (*f*) dynamic marking. The thirteenth staff has a piano (*p*) dynamic marking. The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a double bar line and a final chord marked with a 13.

VIOLINO PRIMO

Violino Primo musical score page 14. The page contains 14 staves of music in treble clef, key of D major (two sharps). The music is written in a single system. The first staff begins with a piano (*p*) dynamic. The second staff has a flat (*b*) marking above a note. The third staff has a trill (*tr*) marking above a note. The fourth staff has a trill (*tr*) marking above a note and a forte (*f*) dynamic below a note. The fifth staff has a piano (*p*) dynamic below a note. The sixth staff has a piano (*p*) dynamic below a note. The seventh staff has a forte (*f*) dynamic below a note. The eighth staff has a piano (*p*) dynamic below a note. The ninth staff has a piano (*p*) dynamic below a note. The tenth staff has a piano (*p*) dynamic below a note. The eleventh staff has a piano (*p*) dynamic below a note. The twelfth staff has a piano (*p*) dynamic below a note. The thirteenth staff has a piano (*p*) dynamic below a note. The fourteenth staff has a piano (*p*) dynamic below a note. The page number 14 is at the bottom left, and 2149 is at the bottom center.

VIOLINO PRIMO

Violino Primo musical score, measures 1-6. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns, including a trill (tr) and a fermata. Dynamics include piano (p) and forte (f).

Romanze. mezza voce

Violino Primo musical score, measures 7-12. The music is in G major (one sharp) and 6/8 time. It features a series of eighth and sixteenth note patterns, including a trill (tr) and a fermata. Dynamics include piano (p) and forte (f).

VIOLINO PRIMO

Allegretto. 

p *f* *p* *f* *p* *f* *dol. f* *p* *f* *p* *f* *p* *f* *p* *f* *dimin.* *p*

VIOLINO PRIMO

This page contains 17 staves of musical notation for the Violino Primo part. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *cresc.*, *f*, *p*, *dimin.*, and *dolce* are indicated throughout the score. Articulations like *tr* (trill) are also present. The page concludes with the word **FINE.** and the number 17 in the bottom right corner.

VIOLINO PRIMO

Allegro moderato.

DUETTO IV.

Allegro moderato.

DUETTO IV. *mezza voce.*

f *p* *f* *p* *f* *p* *dolce* *f* *p* *f* *p* *cre...scen...do.* *f* *p*

18

2179

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte) at the beginning of the first staff, *p* (piano) in the fifth and seventh staves, and *f* again in the eighth and tenth staves. A first ending bracket marked with a '1' is present in the sixth staff. The piece concludes with a double bar line at the end of the fourteenth staff.

VIOLINO PRIMO

Adagio.

Allegro.

VIOLINO PRIMO

Violino Primo musical score, measures 2179-2199. The score consists of 17 staves of music in G major, 4/4 time. It features complex sixteenth-note passages, dynamic markings (p, f, cresc, dol.), and fingerings. The piece concludes with a double bar line and the word 'FINE'.

VIOLINO PRIMO

Allegro moderato.

DUETTO V.

mezza voce.

The musical score for Violino Primo, Duetto V, is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato.' and the dynamics are 'mezza voce.' and 'f'. The music features various musical notations including eighth notes, sixteenth notes, and trills (tr). The score ends with a double bar line and a 'p' dynamic marking.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). Trills are indicated by 'tr' above notes. A 'dol.' (dolce) marking appears below a trill on the seventh staff. The piece concludes with a final double bar line on the thirteenth staff.

VIOLINO PRIMO

Andante

Andante section, Violino Primo. The music is in G major (one sharp) and 6/8 time. It consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth and fifth staves continue the melodic and harmonic development.

Vivace.

mezza voce

Vivace section, Violino Primo. The music is in G major (one sharp) and 6/8 time. It consists of eight staves. The first staff is marked *mezza voce*. The second staff begins with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh and eighth staves continue the melodic and harmonic development.

VIOIINO PRIMO

Musical score for Violino Primo, measures 2180-2194. The score consists of 11 staves of music. It features various musical notations including treble clefs, key signatures (one sharp and one flat), and dynamic markings such as *f* (forte), *p* (piano), and *dol.* (dolce). The music includes complex passages with many beamed sixteenth and thirty-second notes, as well as some rests and slurs. Measure numbers 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, and 2190 are visible at the bottom of the staves.

VIOLINO PRIMO

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 12 staves. The first staff is the melody, and the second staff is the accompaniment. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a "FINE." marking.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 12 staves. The first staff is the melody, and the second staff is the accompaniment. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a "FINE." marking.

Allegro.

VIOLINO PRIMO

DUETTO VI.

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff includes the tempo marking 'Allegro.' and the section title 'DUETTO VI.'. The music starts with a forte (f) dynamic. The second staff features a 'mezza voce.' marking. The third staff has a forte (f) dynamic. The fourth staff includes a trill (tr) marking. The fifth staff has a piano (p) dynamic. The sixth staff features a crescendo (cresc.) marking and a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff includes a 'dol.' (dolando) marking. The ninth staff has a piano (p) dynamic. The tenth staff includes a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a forte (f) dynamic.

VIOLINO PRIMO

Musical score for Violino Primo, page 2181. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *cresc*, *f*, and *dol.* The music includes complex passages with many beamed sixteenth and thirty-second notes. A first and second ending (I. and II.) is marked in the second staff. The piece concludes with a "V.S." (Fine) marking at the end of the 14th staff.

VIOLINO PRIMO

FINALE. *Allegretto.*
RONDO.

VIOLINO PRIMO

Violino Primo musical score, page 30. The score consists of 14 staves of music in G major (one sharp). The music is written in a single melodic line. Dynamics include p (piano), f (forte), and dol. (dolce). The tempo is not explicitly marked. The key signature has one sharp (F#). The time signature is not explicitly marked but appears to be 2/4 based on the note values. The score ends with a double bar line on the 14th staff.

VIOIINO PRIMO

The musical score for Violino Primo is written on 14 staves. The key signature is G major (one sharp). The first staff begins with a treble clef. The music is written in a continuous, flowing style with many slurs and ties. Dynamics include piano (p) and forte (f). The score ends with a double bar line and a key signature change to two sharps.

VIOLINO PRIMO

Musical score for Violino Primo, measures 2181-2190. The score is in G major (one sharp) and 2/4 time. It features a variety of musical textures including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo marking. The piece concludes with a double bar line.

Klavier zu 2 Händen.		Klavierauszüge z. 2 Hdn.		Klavierauszüge z. 4 Hdn.		Gesänge.	
No.		No.		No.		No.	
Bach, J. S., Samml. Compositionen.		Haydn: Schöpfung.		Bellini: Norma.		731 Beethoven: 30 Lieder.	
276 Bach, Ph. E.: 6 Sonat. (Bülow.)		390 — Jahreszeiten.		114 — Nachtwandlerin.		299 Mozart: 30 Lieder.	
750 Bach, W. F.: Fugen u. Polonaisen.		*89 Herold: Zampa.		*116 Boieldieu: Weisse Dame.		492 Schubert-Album (Müllerin, Winterr.	
Beethoven: Samml. Sonaten.		108 Mehul: Joseph.		116 Donizetti: Lucia.		Schwanenges. n. 23 ber. L. Nr. 1—80.)	
50 — Dieselben. Volksausg.		106 Mozart: Entführung.		117 — Liebestrank.		20 — Dasselbe P. A.	
296 — Dieselben (Köhler).		143 — Così fan tutte.		118 Herold: Zampa.		178 — Album Bd. II. (75 Lieder Nr. 81—185)	
142 — Smtl. Stücke (Rondos etc.).		90 — Don Juan.		119 Mozart: Don Juan.		790 — Album Bd. III. (Nr. 186—200.)	
297 — Dieselben (Köhler).		91 — Figaro.		120 — Figaro.		791 — — Bd. IV. (Nr. 201—222.)	
298 — Smtl. Variationen (Köhler).		92 — Zauberköte.		121 — Zauberköte.		792 — — Bd. V. (Nr. 223—244.)	
144 — Smtl. Conc. & Fant. Op. 80.		107 — Titus.		122 Rossini: Barbier.		793 — — Bd. VI. (Nr. 245—266.)	
758 — Leichteste Comp. (Köhler).		499 — Requiem.		286 Schumann: Genoveva.		1055 — Terzette.	
136 — Smtl. Sinfonien (Wittmann).		93 Rossini: Barbier.		*83 — Faust.		— Gesänge für gemischten, Männer-	
490 — Septett. Op. 30. (Kösler).		108 — Othello.		1076 Spohr: Jessonda.		und Frauen-Chor.	
759 Chopin: Bolero, Op. 19.		109 Spohr: Jessonda.		124 Weber: Freischütz.		*756 Schumann: Album (Liederkr. Op. 39	
146 Clementi: Sonaten (Köhler).		94 Weber: Freischütz.		125 — Oberon.		Frauenliebe & Dichtertiefe).	
145 — Smtl. Sonaten (Köhler).		95 — Oberon.		1102 — Preciosa.		1043 — 3 Gesänge, Op. 21.	
274 Dussek: Sonaten & Stücke.		97 — Euryanthe.		Violone allein.		779 — Romanzen, Op. 49.	
491 Field: 17 Nocturnes (Köhler).		98 — Preciosa.		*1078 Daniela: Op. 68, 79, 74.		780 — Lieder, Op. 127.	
4 Händel: Compos. (Köhler).		Studien zu 2 Händen.		*283 Florile: 36 Etuden (Hermann).		*990 Concord: 50 Leçons de chant.	
148 Haydn: 10 berühmte Sonaten.		*181 Bertini: Kl. Stück u. Etud. Op. 100.		*284 Kreutzer: 40 Etuden (Hermann).		1044 Curschmann: 28 Lieder.	
713a — Dieselben (Köhler).		*182 — Etuden, Op. 29 und 32.		*281 Rode: 24 Caprices (David).		861 Kücken, berühmte Duette.	
713b — 10 leichte Sonaten (Köhler).		*147 Clementi: Gradus et Parnassum.		Zwei Violinen.		1106 Loewe, 15 Balladen.	
197 — 12 berühmte Sinf. (Wittmann).		1101 — Préludes u. Exercices.		*1081 Daniela: Duos faciles.		984 Solfeggio-Album.	
1067 Herz: Op. 85. Bagatelles.		*184 Cramer: Etuden.		1082 Hauptmann: Op. 2.		Klavierauszüge mit Text.	
278 Hummel: Sonat. u. Stücke (Köhler).		185 — Pianoforte-Schule.		1083 Janss: Op. 46, 74, 81.		1076 Astorga: Stabat (lat.).	
714 — Concerte (Amoll & Hmoll).		*290 Herz: Gammes.		1088 Janss: Op. 46, 74, 81.		789 Auber: Stumme von Portici.	
1068 73 Händel: Rondos & Variationen.		*991 — Exercices, Op. 21.		1088 Janss: Op. 46, 74, 81.		26 Bach: Matthäus-Passion (d.)	
1078 Kreutzer: Kl. Stücke.		1040 Köhler: Kinderübungen.		1088 Janss: Op. 46, 74, 81.		37 — Hmoll-Messe (lat.).	
715 Kublan: Sonaten (Köhler).		279 Müller: Übungen op.		1088 Janss: Op. 46, 74, 81.		38 — Weihnachts-Oratorium (d.)	
489 — Dieselben (Köhler).		1009 Kublan: Etuden, Op. 22.		1088 Janss: Op. 46, 74, 81.		39 — 10 Cantaten u. kl. Massen.	
9 — Sämtliche Stücke (Köhler).		1010 Voss: Etuden, Op. 35.		Klavier und Violine.		44 Beethoven: Fidelio (d.)	
478 — Smtl. Variationen (Köhler).		Klavier zu 4 Händen.		Bach: siehe Bach-Werke.		49 — Egmont (d.)	
764 — 7 Concerte (Dörfler).		Bach, J. S.: Orgelcomp. u. Sonat.		18 Beethoven: Sämtl. Duos (David).		45 — Missa solennis (lat.).	
196 — 6 berühmte Sinf. (Wittmann).		Bach, Ph. E.: Sinfon. in Ddur.		189 — Concert Op. 61 und Romanzen.		1103 — Cdur-Messe (lat.).	
277 Scarlatti: 18 Stücke (Bülow).		910 — Sinfonien.		748a — Sämtl. Violoncell-Sonaten		391 Bellini: Norma (i. d.)	
497 Schubert: Samml. Sonaten.		1056 Bach, J. S.: Orgelcomp. u. Sonat.		arrang. f. Piano u. Viol. (Hermann)		740 — Nachtwandlerin (i. d.)	
489 — Dieselben (Köhler).		1067 Bach, W. F.: Orgelconcert.		1088 Daniela: Op. 83. Leicht. Opernfant.		1104 — Romeo (i. d.)	
716 — Dieselben (Köhler).		286 Beethoven: Orig.-Comp.		287 Hauptmann: 3 Sonaten, Op. 5.		*741 Boieldieu: Weisse Dame (d.)	
718 — Compositionen. Supplement.		910 — Sinfonien.		288 — 3 Sonaten, Op. 23.		746 Cherubini: Demophon (d. f.)	
160 — Sämtliche Tänze.		985 — Violin-Sonaten.		190 Haydn: Sämtl. Sonaten (David).		* — 4 Messen u. 2 Requiem.	
161 4 — Berühmte Lieder (Wittmann).		986 — Violoncell-Sonaten.		1089 Janss: Op. 75. Junge Opernfrend.		747 Cimarosa: Heimliche Ehe (d. i.)	
126 — Sinfonie Cdur (Ulrich).		987 — Streich-Trios.		1090 Kalliwoda: Op. 103. Walzer.		748 — Liebestrank (i. d. f.)	
526 — Sämtl. Märsche (Jadassohn).		988 — Klavier-Trios.		1091 Kreutzer: Concerte (Hermann).		54 Gluck: Orpheus (d. i. f.)	
761 Schumann: Kreisleriana Op. 16.		989 — Streichquartette.		1092 Laub: Op. 7. Romance etc.		55 — Alceste (d. f.)	
789 — Bach-Fugen Op. 60.		990 — Streichquintette.		1093 — Op. 8. Polonaise.		56 — Paris und Helena (d. f.)	
789 — Fantasie-Stücke Op. 111.		991 — Klavierquintette und Sextette.		144 Mozart: Sämtl. Sonaten.		57 — Iphigenia in Aulis (d. f.)	
789 — Liederkreis Op. 39 (Kirchner).		11 — Septett.		1094 — Concerte (Hermann).		58 — Armide (d. f.)	
789 — Frauenliebe Op. 42 (Kirchner).		992 — Concerte.		1095 — Concerte (Hermann).		59 — Iphigenia auf Tauris (d. f.)	
*897 — Dichterliebe Op. 48 (Jadassohn).		1058 Händel: 5 Fugen.		116 Schubert: Sämtl. Duos (David).		1074 Gram: Tod Jesu (d.)	
Wagner: Kaisermarsch.		186 Haydn: 24 Sinfonien.		15760 Schubert: Sämtl. Duos (David).		60 Händel: Messias (d. e.)	
8a — Sämtl. Stücke u. Variat.		994 — 15 Quartette.		1096 Spohr: Op. 40 Polonaise.		61 — Judas Maccabäus (d. e.)	
8b — Sämtl. Sonaten (Köhler).		725 Hummel: Sonaten & Nocturne.		1097 — Concerte (David).		62 — Josua (d. e.)	
8c — Concerte und Concertstück.		726 Kublan: Sonaten.		1098 — Concerte (David).		63 — Samson (d. e.)	
717a — Stücke & Concertstücke (Köhler).		728a Kublan: Sonaten.		1099 Tartini: Sonaten (Holmes).		64 — Israel in Ägypten (d.)	
717b — Sämtl. Werke (Son. Stücke, Var.		12a Mozart: Original-Compositionen.		1100 Viotti: Concerte (Hermann).		65 — Alexanderfest (d. e.)	
489 — Concerte etc.) in 1 Bd.		187 — 6 Sinfonien.		1099a Mozart: Sämtl. Sonaten (David).		66 — Haydn: Schöpfung (d. e.)	
763 Menuet-Album (Köhler).		995 — 7 Trios.		392 Weber: Berühmte Ouverturen.		67 — Jahreszeiten (d. e.)	
966a Volksmelodien-Album (Köhler).		996 — Klavierquartette & Quintette.		393 Beethoven: Berühmte Ouverturen.		744 Herold: Zampa (d.)	
966b Opernmelodien-Album (Köhler).		997 — 10 Streichquartette.		394 Weber: Berühmte Ouverturen.		68 Jomelli: Requiem (lat.).	
*763 Salon-Album. (Die beliebtesten		999 — 6 Concerte.		494 Bellini, Rossini: Berühmte Ouvert.		754 Mehul: Joseph (d. f.)	
Salonstücke v. Badarzewska, Bülow		Schubert: Orig.-Compositionen.		799a Volksmelodien-Album (Hermann).		Mozart: Entführung (d. i.)	
Döhler, Felix, Jaell, Jungmann		749 — Sämtl. Märsche.		*7291 Volksmelodien-Album (Hermann).		69 — Don Juan (d. i.)	
Kontski, Jung, Kuhn, Leybach, Liszt,		750 — Sämtl. Polonaisen.		1110 Händel: V. 764.		70 — Figaro (d. i.)	
Löschhorn, Oesten, Raff, Richards,		751 — Sämtl. Tänze.		* Ollivier: Potpour. aller belieb. Opern		71 — Zauberköte (d. i.)	
Rubinstein, Tausig, Spindler, Voss,		752 — Lieder.		Klavier & Violoncell.		72 — Titus (d. i.)	
Wollenhaupt).		753 — Stücke.		Bach: siehe Bach-Werke.		73 — König Thamos (d.)	
d'Avenel: Mittelschwere Transcrip-		754 — Duos.		Beethoven: Duos. (Grützacher).		74 — Messe Fdur (lat.).	
tionen der beliebtesten Lieder und		755 — Trios.		748 Volksmelodien-Album (Hermann).		75 — Messe No. 13, Gdur (lat.).	
Arien.		756 — Quartette.		780a Volksmelodien-Album (Hermann).		76 — Vesper, Gdur (lat.).	
Felix: Leichte Transcriptionen der		757 — Quintette.		*780b Ollivier: Potpour. aller belieb. Opern.		77 — Requiem (lat.).	
beliebtesten Lieder und Arien.		758 — Octett.		Trios.		78 — Pergolesi: Stabat mater (lat.).	
Ollivier: Potpour. aller beliebten		759 — Sinfonie Cdur.		166 Beethoven: Klavier-Trios (David).		79 — Romberg: Glocke (d.)	
Opern.		760 — Tragische Sinfonie.		194 — Streich-Trios (David).		80 — Rossini: Barbier (d.)	
Ouverturen zu 2 Händen.		761 — Sinfonie Bdur.		192 Haydn: 12 Klavier-Trios.		1049 52 Schubert: 5 Messen (lat.).	
789 Gluck, Haydn, Mehul, Paer: 8 Ouv.		762 — Sinfonie Hmoll.		758 Hummel: Trios Op. 12, 83, 93.		1053 — Händel: Händel (d.)	
128 Mozart: Sämtliche 10 Ouverturen.		763 — Sinfonie Hmoll.		Mozart: Klavier-Trios (David).		1064 — Zwillingebrüder (d.)	
129 Beethoven: Sämtliche 11 Overt.		764 — Sinfonie Hmoll.		167 Schubert: Trios Op. 89, 100 (David).		*199 Schumann: Faust (d.)	
130 Cherubini: Sämtliche 8 Ouverturen.		765 — Sinfonie Hmoll.		168 Reissig: Trios.		271 — Genoveva (d.)	
131 Weber: Sämtliche 10 Ouverturen.		766 — Sinfonie Hmoll.		* Ollivier: Potpour. d. beliebtesten Opern.		78 Spohr: Jessonda (d.)	
132 Schubert, Spohr, Lindpaintner:		767 — Sinfonie Hmoll.		Quartette (Stimmen).		79 Weber: Freischütz (d.)	
Berühmte Ouverturen.		768 — Sinfonie Hmoll.		294 Beethoven: Klavierquartett Op. 16.		80 — Oberon (d.)	
*133 Boieldieu, Herold, Auber, Spontini:		769 — Sinfonie Hmoll.		195 — Streichquartette (David).		392 — Euryanthe (d.)	
Berühmte Ouverturen.		770 — Sinfonie Hmoll.		15 Haydn: Smtl. 83 Streichquartette.		293 — Preciosa (d.)	
Bellini, Rossini: Berühmte Ouvert.		771 — Quartette.		289 — 15 berühmte Streichquartette.		2122a Bach: 320 Choräle (Erfk.)	
Schumann: Berühmte Ouverturen.		772 — Quintette.		272 Mozart: Klavierquartette.		23 — Matthäus-Passion (d.)	
Klavierauszüge zu 2 Hdn.		773 — Octett.		1617 — Streichquartette.		24 — Hmoll-Messe (lat.)	
[ohne Text.]		774 — Sinfonie Cdur.		168 Schubert: Streichquartette (David).		25 — 4 kurze Messen (lat.)	
*81 Auber: Stumme von Portici.		775 — Tragische Sinfonie.		78 Schubert: Streichquartett.		26 — Weihnachts-Oratorium (lat.)	
*82 — Maurer und Schlosser.		776 — Sinfonie Bdur.		78a Schumann: Klavierquartett.		27 — Johannes-Passion (d.)	
83a Bach: Matthäus-Passion.		777 — Sinfonie Hmoll.		* Quintette (Stimmen.)		28 — 6 Motetten (d.)	
83b Beethoven: Fidelio.		778 — Sinfonie Hmoll.		599 Beethoven: Streichquintette.		29 — Magnificat und 4 Sanctus (lat.)	
84 — Egmont.		779 — Sinfonie Hmoll.		1819 Mozart: Streichquintette.		8034a Beethoven: Concerte.	
85 — Prometheus.		780 — Sinfonie Hmoll.		169 Schubert: Forellen-Quintett.		1019 — Septett.	
86 — Raina von Athen.		781 — Sinfonie Hmoll.		775 — Streichquintett Op. 163.		1020 — Sinfonien.	
87a Bellini: Norma.		782 — Sinfonie Hmoll.		Gesänge.		1009 — Fidelio (d.)	
87b — Nachtwandlerin.		783 — Sinfonie Hmoll.		724 Arien-Album (50) für Sopran.		1035 Gluck: Orpheus (d. i. f.)	
101 — Puritaneer.		784 — Sinfonie Hmoll.		725 — für Mezzo-Sopran (34 Arien)		85 Händel: Schöpfung (d. e.)	
101a — Romeo und Julia.		785 — Sinfonie Hmoll.		726 — für Alt (50 Arien).		1028a Haydn: Schöpfung (d. e.)	
*86 Boieldieu: Weisse Dame.		786 — Sinfonie Hmoll.		727 — für Tenor (24 Arien).		1039a Mozart: Requiem (lat.)	
102 — Johann von Paris.		787 — für Bass (55 Arien).		728 Duett-Album Bd. I. (42 Duette).		796 Schubert: Smtl. 9 Quartette.	
*108 Cherubini: Wasserträger.		729 Vaterschatz, (400 beliebteste Volks-		729a Terzett-Album (20 Terzette).		797 — Quintett Op. 163.	
*495 Cimarosa: Heimliche Ehe.		liederlands., Soldaten-, Jäger-,		729b — Terzett-Album (20 Terzette).		798 — Octett Op. 106.	
*87 Donizetti: Lucia.		Studenten- und Liebes-Lieder).		395 Vaterschatz, (400 beliebteste Volks-		799 — Hmoll-Sinfonie.	
88 — Liebestrank.		*1103 Auber: Stumme von Portici.		1041 Volklieder-Album (80 Volkslieder).		774a Cdur-Sinfonie.	
288 Gluck: Orpheus.		111 — Beethoven: Fidelio.		983 Jugend-Album (119 Kinderlieder).		1004a Schumann: Faust (d.)	
496 — Alceste.		112 — Egmont.		180 Beethoven: Sämtliche Lieder.		*1080 Wagner: Kaisermarsch.	
497 — Iphigenia in Aulis.		Klavierauszüge zu 4 Hdn.				1000 Weber: Freischütz. (d.)	
498 — Iphigenia in Aulis.		*1103 Auber: Stumme von Portici.				282 — Concertstück Op. 79.	
86a Händel: Messias.		111 — Beethoven: Fidelio.					
		112 — Egmont.					